

Discovery MAT
Years 1 and 2 Long Term Curriculum Plan 2024-2025 – Year A

Unit/Theme	Our Great Britain (7 weeks)	British Bridges (6 weeks)	Greenland: Below Zero: (6 weeks)	UK Climate (6 weeks)	World Explorers (6 weeks)	Commotion in the Ocean (7 weeks)	
Destination	To create a leaflet to share with another year group.	To build bridges with parents and test their strength.	To plan and go on an Arctic Expedition.	To design and create their own garden, using IT and share on School Newsletter/Social media.	To read their journey story to children in EYFS.	To present information about the World's oceans.	
Big Question	Why is Britain Great?	What makes a bridge strong?	What's it like in the Arctic circle?	How do plants grow best?	Who discovered the World?	How do living things survive in our oceans?	
Science	Living things and their habitats - Animals' Needs for Survival <ul style="list-style-type: none"> Find out about and describe the basic needs of animals, including humans, for survival (water, food and air). Working scientifically – Asking simple questions and recognising that they can be answered in different ways. Animals including Humans <ul style="list-style-type: none"> To notice that animals have offspring which grow into adults (including humans). To find out about the basic needs of humans. To learn about and describe the importance of exercise and a healthy diet to humans DIET, EXERCISE	Use of everyday materials <ul style="list-style-type: none"> To explore material properties and identify key uses for that material. To identify the best material to construct a bridge and explain their choice. CONSTRUCTION, FLEXIBLE, RIGID Sustainability <ul style="list-style-type: none"> Plastic – how it is it helpful/harmful 	Plants – Light and Dark <ul style="list-style-type: none"> To investigate different growing conditions for plants. To discover the life cycle of a plant or tree from seed to maturity. DEAD, LIVING, NEVER BEEN ALIVE Living things and their habitats <ul style="list-style-type: none"> To compare and contrast Artic (Greenland) habitat with Great Britain (recap from previous unit) To identify how animals have adapted to live in this habitat and how it supports their needs. To contrast food chains in a different habitat. FOOD CHAINS, ADAPTATON	Living things and their habitats <ul style="list-style-type: none"> To compare and contrast Artic (Greenland) habitat with Great Britain (recap from previous unit) To identify how animals have adapted to live in this habitat and how it supports their needs. To contrast food chains in a different habitat. FOOD CHAINS, ADAPTATON Plants – Light and Dark <ul style="list-style-type: none"> Findings 	Plants - Bulbs and Seeds <ul style="list-style-type: none"> To observe and describe how seeds and bulbs grow into mature plants. Growing Up <ul style="list-style-type: none"> Life cycle of humans, mammals and amphibians. 	Plants - Bulbs and Seeds <ul style="list-style-type: none"> Findings Growing Up <ul style="list-style-type: none"> Butterfly Diary Sustainability <ul style="list-style-type: none"> What does wildlife do for us? 	
	Computing	Information Technology <ul style="list-style-type: none"> To log on to chrome books To practise typing skills on PPT To create a PowerPoint about Great Britain, adding images, text boxes, slides. SLIDE, TEXT	Information Technology <ul style="list-style-type: none"> To use an appropriate programme to create a picture of a bridge (Paint). To select and change colours. To change brush thickness. To use the mouse and shape tools to make shapes by dragging the mouse. To save paintings. TOOLS, FORMAT		Computer Science <ul style="list-style-type: none"> To use Turtle Logo to create a garden outline and program a gardener. FORWARD/BACKWARDS, LEFT/RIGHT, ALGORITHM, SHAPE, DESIGN		
		NOS: Self-image & Identity AVATAR, IMAGE, IDENTITY	NOS: Online Relationships FRIEND, SAFE, ME, INTERNET	NOS: Online Reputation & NOS: Online Bullying ONLINE, KIND, STOP, BULLY	NOS: Managing Online Information INFORMATION, WEBSITES, SEARCH ENGINES, AUTO COMPLETE	NOS: Health, Wellbeing & Lifestyle SLEEP, TIME, EXERCISE	NOS: Copyright & Ownership & NOS: Privacy & Security OWN, COPY, SECURE, PASSWORD
	DT		Technical Knowledge (Structures) <ul style="list-style-type: none"> To design, make, test a bridge for a purpose. To build structures, exploring how they can be made stronger, stiffer, more stable. To evaluate a product against a design brief. DESIGN, MAKE, TEST			Technical Knowledge (Mechanisms) <ul style="list-style-type: none"> Explore books with sliders/levers e.g. pop-up books. Construct an example/trial of a simple slider. To create a moving scene using levers and sliders. SYRUCTURE, LANDMARK, ARCHITECTURE	Technical Knowledge (Textiles) <ul style="list-style-type: none"> Experiment with different materials/textiles and how they can be joined together e.g. weaving baskets, incorporating textiles. Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics. TEXTILES, LOOM
Maths	White Rose Maths Scheme of Learning						
English (Genre & Key Texts)	Year 1/2 - Narrative: Finding Narrative - Recount: Messages Texts: Old Bear	Year 1/2 - Narrative: A Traditional Tale - Instructions: How to Catch a Witch Texts: Rapunzel	Year 1/2 - Narrative: A Detective story - Recount: Letters Texts: Hermelin	Year 1/2 - Narrative: A Portal Story - Information: Wild Things Texts: Where the Wild Things Are	Year 1/2 - Narrative: A Return story - Recount: Postcards Texts: The Secret of Black Rock	Year 1/2 - Narrative: A Hunting Story - Instructions: Recipes Texts: The Last Wolf	
	Year 2 - Narrative: Circular Narrative - Recount: Letter Texts: - A River	Year 2 - Narrative: Setting Narrative - Recount: Diary Texts: - The Night Gardener	Year 2 - Narrative: Finding Narrative - Instructions: How to Build a Habitat Texts: - The Bog Baby	Year 2 - Narrative: Return Narrative - Information: Jungle Animals Texts: - Grandad's Island	Year 2 - Non-Fiction: Persuasive Letter - Narrative: Banning Narrative Texts: - The King who Banned the Dark	Year 2 - Narrative: Invention Narrative - Explanation: How a Machine Works Texts: - Rosie Revere	
Reading (Key Texts)	Texts: - Queen Victoria - V&A - She Heard the Birds - Andrea D'Aquino - The hogheg – Dick King Smith	Texts: - Rivet Boy - Barbara Henderson - The Tower Bridge Cat - The Building Boy	Texts: - Ernest Shackleton - Maria Isabel Sanchaz Vegara - How to Survive Anywhere - Ben Lerwill	Texts: - The bee who spoke – Al MacCuish - A sprinkle of happiness – Lucy Roland - The boy who grew dragons – Andy Shepherd	Texts: - Big sky Mountain – Alex Milway - Leilong's Too Long - Julia Lui - The Journey – Aaron Beker	Texts: - The Sea Book – Charlotte Milner - The Ocean Gardener - Clara Anganuzzi - Clean up – Nathan Brayon	

	-We are Britain - Kings and Queens Poetry		- The great explorer – Chris Judge Emperor of the ice – Nichola Davies - The Great Explorer - Pugs of The Frozen North	The flower – John Light - The Seed	- Alastair Humphreys' Great Adventurers	- One Day on our Blue Planet: In the Ocean - Sea Poetry
History	<p>The Lives of Significant Individuals & Significant Historical Events</p> <ul style="list-style-type: none"> To understand where kings and queens fit into chronological order (William the Conqueror, Richard III, Henry VIII, Elizabeth I, Charles I, Victoria, Elizabeth II). To investigate key events in a monarch's life and what impact that had on society. To compare the lives of 2 monarchs (e.g. Elizabeth and Victoria) To discover how democracy in the UK has developed over time. – Houses of parliament and the gunpowder plot. <p>CHRONOLOGICAL, MONARCHY</p>				<p>The Lives of Significant Individuals & Significant Historical Events</p> <ul style="list-style-type: none"> To explore the lives of significant explorers (Drake, Shackleton, Edmund Hillary, Tenzing Norgay, David Livingston, Freya Stark) from local and world history. <p>DISCOVERY, RESEARCH</p>	
Geography			<p>Physical Geography & Place Knowledge</p> <ul style="list-style-type: none"> To locate the equator and north and south poles on a globe and understand where on the globe is hot and cold and why. To explain the main features of Greenland and what makes it cold. To compare physical and human geographical features of Greenland to GB. Locate and name the world 7 continents <p>EQUATOR, GLOBAL WARMING</p>	<p>Locational Knowledge & Geographical Skills and Fieldwork</p> <ul style="list-style-type: none"> To identify the UK, it's countries and seas surrounding it. To investigate climate across the UK and how this affects plant growth and where different plants grow. To use ariel photography to identify features of a garden. To create a simple arial map of their garden with a key. <p>HUMID, SEASONAL</p>		<p>Locational Knowledge, Physical Geography & Geographical Skills and Fieldwork</p> <ul style="list-style-type: none"> To identify oceans of the world. To identify the seas surrounding the UK. To begin to use and understand compass directions. <p>NORTH POLE, SOUTH POLE</p>
Art	<p>Painting</p> <ul style="list-style-type: none"> To create a landscape painting of an area of Great Britain. To revisit primary and secondary colours. To practice colour mixing. To discuss and mix warm and cool colours. To create patterns from different brushstrokes – dab, sweep, thickness of lines. To use shapes to build pictures. To use different tools for texture and pattern. <p>TEXTURE, TOOLS</p>			<p>Printing</p> <ul style="list-style-type: none"> To look at the work of the artist, William Morris To design and make a printing block with found objects onto card (e.g. string, seeds, match sticks, wool etc). Roll with ink and print into sketchbooks. To explore pattern and shape with found objects. <p>STONE, PRINT</p>		<p>Collage</p> <ul style="list-style-type: none"> To use a range of different textiles and materials to create an ocean scene collage with sea creatures (using shapes). To discuss warm and cool colours, and contrasting colours. To look at the work of the artist, Megan Coyle To choose from torn, cut edges. To add textures by mixing materials (print, magazine, fabric) To add line for definition. To experiment sorting and arranging materials <p>TEXTILE, COLLAGE</p>
Music	<p>The British National Anthem</p> <ul style="list-style-type: none"> To learn and sing the British National Anthem and national songs e.g. Rule Britannia. <p>LYRICS, ORCHESTRA, WORLD MUSIC</p>	<p>Ship on the Ocean - Mike Reinstein & Reina James-Reinstein</p> <ul style="list-style-type: none"> To sing songs collaboratively To understand melody, pulse and rhythm. <p>RHYTHM, COLLABORATION, PULSE</p>		<p>Recorder B A notes</p>	<p>Earth – Hans Zimmer</p> <ul style="list-style-type: none"> To create and perform a musical journey using tuned or untuned instruments. Create simple melodies from five or more notes. To begin to explore musical notation. <p>HIGH PITCH, LOW PITCH, NOTATION</p>	
RE	Who is a Muslim and how do they live? (God/Tawhid/Badah/Iman)	Why does Christmas matter to Christians? (Incarnation)	Who is a Muslim and how do they live? (God/Twahid/Badah /Iman)	Why does Easter matter to Christians? (Salvation)	What is the 'Good News' Christians say Jesus brings? (Gospel)	What makes some places sacred to believers?
Languages						
PSHE	What makes us a good friend? FRIENDSHIP, KINDNESS, BULLYING	What is bullying? BULLYING, UNKIND, REPORT CWP: Differences 1	What jobs do people have? JOB, VOLUNTEERING, PAID	What helps us to stay safe? ONLINE, SAFETY, BULLYING CWP: Differences 2	What helps us grow and stay healthy? GROW, HEALTHY, CARE	How do we recognise our feelings? HAPPY, SAD, ANGRY, COPING CWP: Differences 3
PE	Beechwood Year 1/2 Fundamentals 1 Gymnastics 1	Beechwood Year 1/2 Invasion Games – Bee Netball Gymnastics 2	Beechwood Year 1/2 Fundamentals 2 Dance 1 SEQUENCE SIMILARITIES	Beechwood Year 1/2 Invasion Games – Tag Rugby Martial Arts/Dance 2	Beechwood Year 1/2 Athletics Martial Arts/Dance 2	Beechwood Year 1/2 OAA Athletics



	Oakwood/Weston Mill Fundamentals 1 Gymnastics 1 ACCURATE CONTROL	Oakwood/Weston Mill Fundamentals 1 Gymnastics 2 STRIKE DRIBBLE	Oakwood/Weston Mill Fundamentals 2 Dance 1	Oakwood/Weston Mill Fundamentals 2 Dance 2 EVALUATE IMPROVE	Oakwood/Weston Mill Games- multi-skills Athletics REACT RESPOND	Oakwood/Weston Mill Games- multi-skills Athletics RULES SPEED ACCURACY
SMSC & British Values	- British Values – national identity, tolerance. - Cultural Development – recognising and respecting differences within our country. - Moral Development – sharing food (Harvest)	- Social Development – exploring local communities.	- Cultural Development – understanding different countries. - Spiritual Development – significant explorers (fascination in learning about the world around them)	- Moral Development – caring for plants and animals.	- Spiritual Values – respecting religious celebration. - Spiritual Development – significant explorers, learning about the world.	- Moral Development – respecting different forms of life. - Spiritual Development – fascination of learning the world around us - British Values – mutual respect
Rich Experiences		- Tamar Bridge visit.				- Marine biologist visit – interview
Discovery List <i>(some flexibility and overlap with these experiences)</i>	- Find and stroke a school pet	- Make something with sticks - Sing in a public performance - Sing carols around a real Christmas tree	- Explore the outdoors on a wintery day - Play in the snow	- Identify 10 British birds - Bird watch from a hide - Visit a church	- Represent a school in a competition - Join a library	- Compete in a sport event - Go rock pooling